



# Quiet Planet® NatureSFX

## Contents

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|---|---|-------|
| 1 | <b>QP05 0456 Water lap slow.wav</b>   | 00:38 |
|   | Water laps with very small surges that produce bubble pops and snaps. Very delicate. Ambient tone is natural. Loop.. WASHINGTON USA. <i>Use for protected, low energy shorelines.</i>                         |       |
| 2 | <b>QP05 0457 Water lap slow v2.wav</b>  | 00:56 |
|   | Water laps with very small surges that produce bubble pops and snaps. Very delicate. Ambient tone is natural. Distant tidal currents. Loop.. WASHINGTON USA. <i>Use for protected, low energy shorelines.</i> |       |
| 3 | <b>QP05 0458 Water lap gentle.wav</b>   | 01:06 |
|   | Water laps delicately on shore with small bubbles. Loop.. WASHINGTON USA. <i>Use for protected, low energy shorelines.</i>  |       |
| 4 | <b>QP05 0459 Water lap wood.wav</b>   | 00:15 |
|   | Water laps against logs floating at shoreline. Loop.. WASHINGTON USA. <i>Use for protected, low energy shorelines.</i>  |       |
| 5 | <b>QP05 0460 Water lap rock.wav</b>   | 01:28 |
|   | Water laps against rocks of various sizes. Loop.. WASHINGTON USA. <i>Use for protected, low energy shorelines.</i>  |       |
| 6 | <b>QP05 0461 Water lap lakeshore.wav</b>  | 01:44 |
|   | Water laps against shoreline. Faint birds throughout background. Loop.. WASHINGTON USA. <i>Use for protected, low energy shorelines.</i>  |       |
| 7 | <b>QP05 0462 Surf micro.wav</b>   | 01:40 |
|   | Very small waves advance and retreat slowly with small splashes. Loop.. WASHINGTON USA. <i>Use for protected, low energy shorelines.</i>  |       |
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8	<p><b>QP05 0463 Surf micro sweeping.wav</b></p> <p>Very small waves advance and retreat slowly with small splashes and sweeping action. Background has faint larger waves. Loop.. WASHINGTON USA. <i>Use for protected, low energy shorelines.</i></p>	01:00
9	<p><b>QP05 0464 Water lap rock jetty.wav</b></p> <p>Water laps among jetty rocks with slaps and pops. Gentle. Enclosed feel. Loop.. NEVADA USA. <i>Use for protected, low energy shorelines.</i></p>	00:24
10	<p><b>QP05 0465 Surf micro rocks gurgling.wav</b></p> <p>Small gentle ocean swells gurgle among jetty rocks with bubbling action and some unusual sounds caused by rough rock surface. Natural background tone changes as result of changes in water level. Loop.. HAWAII USA. <i>Use for protected, low energy shorelines.</i></p>	01:05
11	<p><b>QP05 0466 Surf micro rocks gurgling sweeping.wav</b></p> <p>Small gentle ocean swells gurgle among jetty rocks with bubbling action and sweeping action. Adjacent wave action in distant background. Loop.. WASHINGTON USA. <i>Use for protected, low energy shorelines.</i></p>	01:04
12	<p><b>QP05 0467 Surf micro rocks gurgling sweeping v2.wav</b></p> <p>Small gentle ocean swells gurgle among jetty rocks with bubbling action and sweeping action. Loop. . WASHINGTON USA. <i>Use for protected, low energy shorelines.</i></p>	00:46
13	<p><b>QP05 0468 Surf slow surges rock jetty.wav</b></p> <p>Ocean swells merge slowly into rock jetty with deep groaning, gurgling, and bubbling action. Loop.. HAWAII USA. <i>Use for high energy shorelines on very calm day.</i></p>	02:04
14	<p><b>QP05 0469 Surf slow surges rock jetty bubbles.wav</b></p> <p>Ocean swells merge slowly into rock jetty with splashes, lots of drips, very small bubble pops. Loop.. WASHINGTON USA. <i>Use for high energy shorelines on very calm day.</i></p>	01:40

15	<p><b>QP05 0470 Surf slow surges rock jetty splashy.wav</b></p> <p>Ocean swells merge slowly into rock jetty with splashes, lots of drips, gurgling and sometimes growling action. Loop.. <b>WASHINGTON USA.</b> <i>Use for high energy shorelines on very calm day.</i></p>	00:49
16	<p><b>QP05 0471 Surf surges rock jetty dramatic.wav</b></p> <p>Ocean swells merge with force into rock jetty with growls, roars, gurgles. Loop.. <b>HAWAII USA.</b> <i>Use for high energy shorelines on very calm day.</i></p>	01:27
17	<p><b>QP05 0472 Surf surges rock jetty busier.wav</b></p> <p>Waves splash into rock jetty one at a time with busy feel. Open space. Occasional bird chirp in distant background. Loop.. <b>HAWAII USA.</b> <i>Use for high energy shorelines on calm day.</i></p>	04:48
18	<p><b>QP05 0473 Surf rock jetty splashy.wav</b></p> <p>Constant wave splashes in rock jetty with bright, enclosed space. Loop.. <b>WASHINGTON USA.</b> <i>Use for high energy shorelines.</i></p>	00:25
19	<p><b>QP05 0474 Surf rock jetty splashy v2.wav</b></p> <p>Constant wave splashes in rock jetty, open space. Loop.. <b>WASHINGTON USA.</b> <i>Use for high energy shorelines.</i></p>	02:18
20	<p><b>QP05 0475 Surf rock small.wav</b></p> <p>Small wave action against solid rock. Loop.. <b>WASHINGTON USA</b>  <i>. Use for protected, low energy shorelines.</i></p>	02:02
21	<p><b>QP05 0476 Surf rock small sweeping.wav</b></p> <p>Small wave action against solid rock with sweeping motion. Close details. Loop.. <b>WASHINGTON USA.</b> <i>Use for protected, low energy shorelines.</i></p>	04:46
22	<p><b>QP05 0477 Surf rock small sweeping gurgles.wav</b></p> <p>Waves sweep into rock shore with gurgles and splashes. Loop.. <b>HAWAII USA.</b> <i>Use for exposed, high energy shorelines on calm day.</i></p>	03:06

23	<b>QP05 0478 Surf rock slapping spray.wav</b>	03:19
	Waves sweep into rock shore with thuds, slaps and spray. Somewhat occluded by lava cliff. Loop.. <b>HAWAII USA.</b> <i>Use for exposed, high energy shorelines.</i>	
24	<b>QP05 0479 Surf rock slow.wav</b>	05:03
	Waves slowly roll into rock shore. Natural tone caused by rock surface. Loop.. <b>HAWAII USA.</b> <i>Use for exposed, high energy shorelines.</i>	
25	<b>QP05 0480 Surf rock big.wav</b>	05:15
	Big waves roar into rock shore. Loop.. <b>HAWAII USA.</b> <i>Use for exposed, high energy shorelines.</i>	
26	<b>QP05 0481 Surf rock busy.wav</b>	02:17
	Waves roll into rock shore with reflected waves to create busy feel. Faint motor drone present. Loop.. <b>HAWAII USA.</b> <i>Use for exposed, high energy shorelines.</i>	
27	<b>QP05 0482 Surf rock mod distant.wav</b>	02:14
	Waves roll into rocky shore occluded by lava cliff with occasional thuds and spray with resulting low gurgling of sea water draining back into sea. Loop.. <b>HAWAII USA.</b> <i>Use for exposed, high energy shorelines.</i>	
28	<b>QP05 0483 Surf rock distant.wav</b>	01:37
	Waves roll into rock shore from the distant, muffled perspective. Loop.. <b>HAWAII USA.</b> <i>Use for exposed, high energy shorelines.</i>	
29	<b>QP05 0484 Surf boulders slow.wav</b>	05:00
	Waves slowly roll into shore and tumble boulders. Close and detailed. Very faint quick chirp of bird at times. Loop.. <b>HAWAII USA.</b> <i>Use for exposed, high energy shorelines.</i>	
30	<b>QP05 0485 Surf boulders slow big.wav</b>	05:23
	Big waves slowly roll into shore and tumble boulders with occasional splashes. Close and detailed. Very faint bird call at times in far background. Loop.. <b>HAWAII USA.</b> <i>Use for exposed, high energy shorelines.</i>	

31	<p><b>QP05 0486 Surf boulders slow big splashy.wav</b></p> <p>Big waves slowly roll into shore and tumble boulders with long retraction roars and frequent splashes. Close and detailed. Very faint drone of distant boat. Loop..  <b>HAWAII USA.</b> <i>Use for exposed, high energy shorelines.</i></p>	04:56
32	<p><b>QP05 0487 Surf boulders slow busier.wav</b></p> <p>Waves slowly roll into shore and tumble boulders with frequent splashes. Larger swells made busier by smaller wind waves. Lulls over time. Loop.. <b>HAWAII USA.</b> <i>Use for exposed, high energy shorelines.</i></p>	04:49
33	<p><b>QP05 0488 Surf boulders slow occluded.wav</b></p> <p>Waves slowly roll into shore and tumble boulders from nearby cave. Faint bird at times. Loop.. <b>HAWAII USA.</b> <i>Use for exposed, high energy shorelines.</i></p>	04:13
34	<p><b>QP05 0489 Surf boulders slow occluded v2.wav</b></p> <p>Waves slowly roll into shore and tumble boulders from behind boulder pile. Loop.. <b>HAWAII USA.</b> <i>Use for exposed, high energy shorelines.</i></p>	03:24
35	<p><b>QP05 0490 Surf boulders slow occluded v3.wav</b></p> <p>Waves slowly roll into shore and tumble boulders from distant shallow cave. Meditative. Loop.. <b>HAWAII USA.</b> <i>Use for exposed, high energy shorelines. Subliminal applications.</i></p>	05:02
36	<p><b>QP05 0491 Surf boulders slow occluded v4.wav</b></p> <p>Waves slowly roll into shore and tumble boulders from distant cave. Faint birds at times. Meditative. Loop.. <b>HAWAII USA.</b> <i>Use for exposed, high energy shorelines. Subliminal applications.</i></p>	04:40
37	<p><b>QP05 0492 Surf boulders slow distant resonant.wav</b></p> <p>Waves slowly roll into shore and tumble boulders from distant deep resonant cave. Meditative. Loop.. <b>HAWAII USA.</b> <i>Use for exposed, high energy shorelines. Subliminal applications.</i></p>	03:47

38	<p><b>QP05 0493 Surf boulders slow distant.wav</b></p> <p>Waves slowly roll into shore and tumble boulders from distance. Boulder tumbling clearly audible. Loop.. <b>HAWAII USA.</b> <i>Use for exposed, high energy shorelines. Subliminal applications.</i></p>	01:30
39	<p><b>QP05 0494 Surf pebbles light.wav</b></p> <p>Very small gentle waves lap pebble shore. Slight roar in background from distant waves breaking offshore. Very faint bird call. Loop.. <b>WASHINGTON USA.</b> <i>Use for protected, low energy shorelines.</i></p>	02:26
40	<p><b>QP05 0495 Surf pebbles light busier.wav</b></p> <p>Very small frequent waves lap pebble shore. Slight roar in background from distant waves breaking offshore. Very faint bird chirps. Loop.. <b>WASHINGTON USA.</b> <i>Use for protected, low energy shorelines or calm day on high energy shoreline.</i></p>	02:08
41	<p><b>QP05 0496 Surf pebbles light sweeping.wav</b></p> <p>Very small slow waves sweep pebble shore and tumble stones. Loop. . <b>WASHINGTON USA.</b> <i>Use for calm day on high energy shoreline.</i></p>	04:49
42	<p><b>QP05 0497 Surf pebbles small slow.wav</b></p> <p>Small waves slowly sweep pebble shore with long peaceful retractions and tumbling of small pea size gravel. Lulls at times, reveals very faint motor drone distant background. Loop.. <b>WASHINGTON USA.</b> <i>Use for calm day on high energy shoreline.</i></p>	03:00
43	<p><b>QP05 0498 Surf pebbles small slow detailed.wav</b></p> <p>Small waves slowly sweep pebble shore with very detailed water flows and stone tumbling. Lulls reveal very faint motor drone distant background. Loop.. <b>WASHINGTON USA.</b> <i>Use for peaceful day on high energy shoreline where close perspective needed. Also use on low energy shorelines after storm in areas with large fetches.</i></p>	02:22

44	<b>QP05 0499 Surf pebbles small rolling.wav</b>	04:33
	<p>Small waves on pebble shore with mild stone tumbling. Occasional faint wildlife far background. Lulls reveal very faint motor drone distant background. Loop..  <b>WASHINGTON USA.</b> <i>Use for peaceful day on high energy shoreline where close perspective needed. Also use on low energy shorelines after storm in areas with large fetches.</i></p>	
45	<b>QP05 0500 Surf pebbles small rolling sweeping.wav</b>	05:02
	<p>Small waves sweep across pebble shore with stone tumbling. Loop..  <b>WASHINGTON USA.</b> <i>Use for peaceful day on high energy shoreline where close perspective needed. Also use on low energy shorelines after storm in areas with large fetches.</i></p>	
46	<b>QP05 0501 Surf pebbles mod.wav</b>	04:43
	<p>Moderate waves reach onto pebble shore with stone tumbling and fine details. Loop.. <b>WASHINGTON USA.</b> <i>Use for peaceful day on high energy shoreline.</i></p>	
47	<b>QP05 0502 Surf pebbles mod sweeping.wav</b>	05:42
	<p>Moderate waves sweep across pebble shore with stone tumbling and long wave retractions. Loop.. <b>WASHINGTON USA.</b> <i>Use for typical day on high energy shoreline.</i></p>	
48	<b>QP05 0503 Surf pebbles bright.wav</b>	04:46
	<p>Waves slowly sweep up pebble shore with long wave retractions and characteristic 'why' sound caused by wave foreshortening (retracting wave is overridden by arriving wave). Bright highlights Mesmerizing and contemplative. Loop..  <b>WASHINGTON USA.</b> <i>Use for typical day on high energy shoreline.</i></p>	
49	<b>QP05 0504 Surf pebbles splashy.wav</b>	04:41
	<p>Waves pound pebble shore with splashes. Slight, brief wind buffeting at times but not distorted and infrequent, caused by water wall collapsing on beach. Loop. .  <b>WASHINGTON USA.</b> <i>Use for typical day on high energy shoreline.</i></p>	

50	<b>QP05 0505 Surf pebbles pounding.wav</b>	04:43
	Waves pound pebble shore with splashes. Warm resonant feel produced by proximity to driftwood. Loop. . <b>WASHINGTON USA.</b> <i>Use for high energy shoreline where driftwood logs are present. Do not use for among or inside driftwood logs. In this case, use files labeled with word driftwood.</i>	
51	<b>QP05 0506 Surf pebbles rolling.wav</b>	04:59
	Waves roll one at a time onto pebble shore. Occasional wave foreshortening with resulting 'why' sound. Loop. . <b>WASHINGTON USA.</b> <i>Use for high energy shoreline after major storm when swells are more organized and seas less confused.</i>	
52	<b>QP05 0507 Surf pebbles howling.wav</b>	04:57
	Waves roll one at a time onto pebble shore with long brilliant retractions, sometimes close and spreading. Distant waves contribute howling sound. Loop. . <b>WASHINGTON USA.</b> <i>Use for high energy shoreline with approaching storm.</i>	
53	<b>QP05 0508 Surf pebbles big thundering.wav</b>	03:37
	Big waves thunder onto pebble shore with long brilliant wave retractions, sometimes close and spreading, strong currents. Loop. . <b>WASHINGTON USA.</b> <i>Use for high energy shoreline with regional storm system.</i>	
54	<b>QP05 0509 Surf pebbles big roaring.wav</b>	04:19
	Big waves roar onto pebble shore, drum roll sound from multiple offshore breaks, wave retractions less defined. Loop. . <b>WASHINGTON USA.</b> <i>Use for high energy shoreline with active storm especially to add feeling of adventure and suspense.</i>	
55	<b>QP05 0510 Surf pebbles big roaring v2.wav</b>	03:32
	Big waves roar onto pebble shore, drum roll sound from multiple offshore breaks, wave retractions less defined, splashy at times. Slight resonant tone during lulls caused by comb filtering action of well sorted beach substrate. Loop. . <b>WASHINGTON USA.</b> <i>Use for high energy shoreline with active and somewhat destructive storm. May be used to add adventure, suspense with an element of danger during transformations.</i>	



56	<b>QP05 0511 Surf pebbles big sweeping.wav</b>	04:30
<p>Big waves crash and sweep onto pebble shore with various roars from multiple offshore breaks. Occasionally close wave approach with sensational retraction and soft, faint thuds of driftwood collisions. Loop. . <b>WASHINGTON USA.</b> <i>Use for high energy shoreline.</i></p>		
57	<b>QP05 0512 Surf pebbles big bright.wav</b>	04:05
<p>Big waves break onto pebble shore with splashes, bright wave retractions, and occasional faint driftwood thuds. Offshore roar from distant rollers. Loop. . <b>WASHINGTON USA.</b> <i>Use for high energy shoreline during storm</i></p>		
58	<b>QP05 0513 Surf pebbles big close detail.wav</b>	03:44
<p>Big waves break onto pebble shore with splashes and foreshortening of retracting wave overridden by arriving wave to produce characteristic 'why' sound. Occasional waves arrive foreground to provide highest detail. Loop. . <b>WASHINGTON USA.</b> <i>Use for high energy shoreline during storm, particularly for close perspective during incoming tide.</i></p>		
59	<b>QP05 0514 Surf pebbles big bubble detail.wav</b>	03:02
<p>Big waves surge onto pebble shore with occasional waves arrive foreground to provide highest detail, bubble pops, water flow and drips. Loop.. <b>WASHINGTON USA.</b> <i>Use for high energy shoreline during storm, particularly for close perspective during incoming tide.</i></p>		
60	<b>QP05 0515 Surf pebbles storm.wav</b>	05:02
<p>Big waves charge pebble shore with strong wave retractions during storm. Loop.. <b>WASHINGTON USA.</b> <i>Use for high energy shoreline during storm, especially at low tide when exposed well sorted pebble beach provides natural comb filter.</i></p>		
61	<b>QP05 0516 Surf pebbles storm subdued.wav</b>	03:14
<p>Big waves charge pebble shore with muffled sound caused by sea foam. Subtle wave retractions still brilliant. Some wave foreshortening. Very faint birds in distant background but rarely. Loop.. <b>WASHINGTON USA.</b> <i>Use for high energy shoreline after sustained large surf has built up sea foam onshore. Subliminal uses.</i></p>		

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62      **QP05 0517 Surf pebbles mod distant.wav**      05:00

Big waves arrive on pebble shore with distant feel, retractions somewhat muted. Very faint bird chirp at times in distant background. Loop.. **WASHINGTON USA.** *Use for high energy shoreline to convey moderately distant perspective (wave action is still within line of sight).*

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63      **QP05 0518 Surf pebbles mod distant v2.wav**      04:06

Big waves arrive on pebble shore with distant feel, retractions somewhat muted. Very faint bird chirp at times in distant background. Loop.. **WASHINGTON USA.** *Use for high energy shoreline to convey moderately distant perspective (wave action is still within line of sight).*

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64      **QP05 0519 Surf pebbles distant.wav**      03:48

Waves arrive peacefully onto pebble shore with distinctly distant feel and soft retractions. Loop.. **WASHINGTON USA.** *Use for high energy shoreline to convey moderately distant perspective (wave action is still within line of sight) when sense of peace and security are desired. Subliminal uses.*

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65      **QP05 0520 Surf pebbles distant v2.wav**      03:18

Waves arrive peacefully onto pebble shore with distinctly distant feel and soft retractions. Longer wave period than previous version. Loop.. **WASHINGTON USA.** *Use for high energy shoreline to convey moderately distant perspective (wave action is still within line of sight) when sense of peace and security are desired. Subliminal uses.*

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66      **QP05 0521 Surf pebbles distant v3.wav**      01:21

Waves arrive peacefully onto pebble shore with distant feel and very soft muted retractions. Shorter wave periods than previous versions. Loop.. **WASHINGTON USA.** *Use for high energy shoreline to convey distant perspective when sense of peace and security are desired. Waves are not within a direct line of sight. Subliminal uses.*

67	<p><b>QP05 0522 Surf pebbles very distant.wav</b></p> <p>Waves arrive peacefully and slowly onto pebble shore at a distance, good spatial definition left to right breaking. Loop.. <b>WASHINGTON USA.</b> <i>Use for high energy shoreline to convey distant perspective when sense of peace and security are desired. Subliminal uses.</i></p>	01:29
68	<p><b>QP05 0523 Surf pebbles very distant v2.wav</b></p> <p>Waves arrive onto pebble shore at a distance from more than one direction. Loop.. <b>WASHINGTON USA.</b> <i>Use for high energy shoreline to convey distant perspective.</i></p>	03:35
69	<p><b>QP05 0524 Surf pebbles very distant v3.wav</b></p> <p>Waves arrive onto pebble shore from great distance with deep, spatially defining roar. Very faint seagull babble in background but rarely. Loop.. <b>WASHINGTON USA.</b> <i>Use for high energy shoreline to convey a protected distance from surf.</i></p>	03:46
70	<p><b>QP05 0525 Surf sand light close busy.wav</b></p> <p>Numerous splashy waves toss about on edge of sand shore. Close perspective. Loop.. <b>HAWAII USA.</b> <i>Use for low energy shorelines or at river mouth.</i></p>	02:07
71	<p><b>QP05 0526 Surf sand light splashy.wav</b></p> <p>Solitary splashy waves onto sand shore. Loop.. <b>HAWAII USA.</b> <i>Use for low energy shorelines or at river mouth.</i></p>	01:03
72	<p><b>QP05 0527 Surf sand light quick.wav</b></p> <p>Waves splash frequently onto sand shore with distant drone of fishing vessel. Loop.. <b>HAWAII USA.</b> <i>Use for low energy shorelines or at river mouth.</i></p>	03:08
73	<p><b>QP05 0528 Surf sand small quick.wav</b></p> <p>Waves splash frequently onto sand shore with bubble highlights. Faint drone of fishing vessel and distant birds in background at times. Loop.. <b>HAWAII USA.</b> <i>Use for low energy shorelines.</i></p>	04:33

74	<b>QP05 0529 Surf sand small.wav</b> Small waves wash slowly onto sand shore with bubble highlights. Loop.. HAWAII USA. <i>Use for low energy shorelines.</i>	03:18
75	<b>QP05 0530 Surf sand small smooth.wav</b> Small waves wash onto sand shore with bubble highlights. Loop.. HAWAII USA. <i>Use for low energy shorelines.</i>	03:21
76	<b>QP05 0531 Surf sand mod clean.wav</b> Waves crash onto sand shore one at time. Interesting natural howling sound during wave advance. Loop.. MAINE USA. <i>Use for high energy shorelines on calm day.</i>	01:07
77	<b>QP05 0532 Surf sand mod confused.wav</b> Waves wash onto sand shore in irregular pattern of confused seas. Currents evident at times. Loop.. SOUTH CAROLINA USA. <i>Use for high energy shorelines during changing weather system.</i>	04:05
78	<b>QP05 0533 Surf sand mod consistent.wav</b> Waves wash onto sand shore, consistently well separated. Foreshortening of waves produces interesting 'why' sound. Loop.. MAINE USA. <i>Use for high energy shorelines.</i>	04:04
79	<b>QP05 0534 Surf sand mod rolling.wav</b> Waves roll onto sand shore with thuds, consistently well separated, sometimes sweeping left to right. Loop.. MAINE USA. <i>Use for high energy shorelines.</i>	04:57
80	<b>QP05 0535 Surf sand.wav</b> Waves onto sand shore with full exposure. Long wave period. Loop.. MASSACHUSETTS USA . <i>Use for exposed, high energy shorelines during off shore regional storm.</i>	04:52
81	<b>QP05 0536 Surf sand big clean.wav</b> Big waves pound sand shore, sometimes sweeping left to right, well separated with long wave period. Loop.. MAINE USA. <i>Use for exposed, high energy shorelines during off shore regional storm such as distant hurricane.</i>	04:03

82	<b>QP05 0537 Surf sand big stormy.wav</b>	02:17
	Big waves roll onto sand shore during raging storm. Background roar is natural sound of sea. Loop.. <b>WASHINGTON USA</b> . <i>Use for exposed, high energy shorelines during storm.</i>	
83	<b>QP05 0538 Surf sand big rolling.wav</b>	03:28
	Big waves roll smoothly onto sand shore, sometimes buckling, sometimes sweeping right to left. Background roar is natural. Loop.. <b>MASSACHUSETTS USA</b> . <i>Use for exposed, high energy shorelines during storm.</i>	
84	<b>QP05 0539 Surf sand big roaring.wav</b>	02:00
	Big waves roll smoothly onto sand shore with some pea gravel highlights. Background roar is natural. Loop.. <b>WASHINGTON USA</b> . <i>Use for exposed, high energy shorelines during storm.</i>	
85	<b>QP05 0540 Surf sand rolling occluded.wav</b>	00:53
	Waves roll across sand shore occluded by dune. Extremely faint birdsong throughout. Loop.. <b>WASHINGTON USA</b> . <i>Use for exposed, high energy shorelines that have steep slope.</i>	
86	<b>QP05 0541 Surf sand stormy occluded.wav</b>	02:02
	Waves onto sand beach muffled and occluded by dune. Drone is natural but similar ship noise. Loop.. <b>WASHINGTON USA</b> . <i>Use for exposed, high energy shorelines. Subliminal uses.</i>	
87	<b>QP05 0542 Surf sand roar.wav</b>	01:00
	Storm waves roar onto shallow sand beach. Generic feel. Loop.. <b>WASHINGTON USA</b> . <i>White noise suitable for high and low energy shorelines under stormy conditions with multiple swell directions. Requires careful use because no wave details makes it difficult for audience to interpret.</i>	

88	<b>QP05 0543 Surf sand distant.wav</b>	01:01
	Distant waves roar onto sand beach with natural tone. Loop.. WASHINGTON USA. <i>Pink noise suitable for high and low energy shorelines under stormy conditions with multiple swell directions. Tone is characteristic of dune areas heard from distance.</i>	
89	<b>QP05 0544 Surf driftwood.wav</b>	03:17
	Surf as recorded from inside driftwood log. Loop.. WASHINGTON USA. <i>Subliminal uses.</i>	
90	<b>QP05 0545 Surf driftwood v2.wav</b>	01:29
	Surf as recorded from inside driftwood log. Loop.. WASHINGTON USA. <i>Subliminal uses.</i>	
91	<b>QP05 0546 Surf driftwood v3.wav</b>	03:20
	Surf as recorded from inside driftwood log. Deep resonance. Loop.. WASHINGTON USA. <i>Subliminal uses.</i>	
92	<b>QP05 0547 Surf driftwood v4.wav</b>	03:37
	Surf as recorded from inside driftwood log. Choir-like mantra. Loop.. WASHINGTON USA. <i>Subliminal uses.</i>	
93	<b>QP05 0548 Surf driftwood v5.wav</b>	04:52
	Surf as recorded from inside driftwood log. Choir-like humming somewhat hypnotic. Loop.. WASHINGTON USA. <i>Subliminal uses.</i>	
94	<b>QP05 0549 Surf driftwood v6.wav</b>	03:11
	Surf as recorded from inside driftwood log. Roaring with pebble detail in background. Loop.. WASHINGTON USA. <i>Subliminal uses.</i>	
95	<b>QP05 0550 Surf driftwood v7.wav</b>	03:18
	Surf as recorded from inside driftwood log. Loop.. WASHINGTON USA. <i>Subliminal uses.</i>	

96	<b>QP05 0551 Surf driftwood v8.wav</b> Surf as recorded from inside driftwood log. Active storm surf on pebble shore evident. Safe harbor feel. Loop.. WASHINGTON USA. <i>Subliminal uses.</i>	02:52
97	<b>QP05 0552 Surf driftwood v9.wav</b> Surf as recorded from inside driftwood log. Deep toned. Loop.. WASHINGTON USA. <i>Subliminal uses.</i>	03:36
98	<b>QP05 0553 Surf driftwood v10.wav</b> Surf as recorded from inside driftwood log. Deep jet-like roar. Loop.. WASHINGTON USA. <i>Subliminal uses.</i>	01:28
99	<b>QP05 0554 Surf driftwood v11.wav</b> Surf as recorded from inside driftwood log. Very deep tone with harmonics. Meditative. Loop.. WASHINGTON USA. <i>Subliminal uses.</i>	03:28
100	<b>QP05 0555 Surf driftwood v12.wav</b> Surf as recorded from inside driftwood log, some wave thuds. Loop.. WASHINGTON USA. <i>Subliminal uses.</i>	02:47
101	<b>QP05 0556 Surf driftwood v13.wav</b> Surf as recorded from inside driftwood log. Very long wave period. Loop.. WASHINGTON USA. <i>Subliminal uses.</i>	02:13
102	<b>QP05 0557 Surf driftwood v14.wav</b> Surf as recorded from inside driftwood log. Very deep toned and soft. Loop.. WASHINGTON USA. <i>Subliminal uses.</i>	03:34
103	<b>QP05 0558 Surf driftwood v15.wav</b> Surf as recorded from inside driftwood log. Smooth. Loop.. WASHINGTON USA. <i>Subliminal uses.</i>	02:05
104	<b>QP05 0559 Surf driftwood v16.wav</b> Surf as recorded from inside driftwood log. Wide dynamic range, deep toned, long period. Loop.. WASHINGTON USA. <i>Subliminal uses.</i>	04:46

105	<p><b>QP05 0560 Surf spouting horn.wav</b></p> <p>Waves push through lava hole with gurgling exhales, inhales and splashes and thuds. Loop.. HAWAII USA. <i>Special applications.</i></p>	01:29
106	<p><b>QP05 0561 Surf spouting horn v2.wav</b></p> <p>Waves push through lava hole with gurgling exhales, inhales and splashes and thuds. Mew sound is natural result of this particular spouting horn. Loop.. HAWAII USA. <i>Special applications.</i></p>	01:21
107	<p><b>QP05 0562 Surf spouting horn v3.wav</b></p> <p>Waves push through lava hole with gurgling exhales, inhales and splashes and thuds. Loop.. HAWAII USA. <i>Special applications.</i></p>	01:07
108	<p><b>QP05 0563 Surf spouting horn v4.wav</b></p> <p>Waves push through lava hole with gurgling exhales, inhales and splashes and thuds. Close and dynamic. Loop.. HAWAII USA. <i>Special applications.</i></p>	02:04
109	<p><b>QP05 0564 Surf spouting horn v5.wav</b></p> <p>Waves push through lava hole with gurgling exhales, inhales and splashes and thuds. Close. Loop.. HAWAII USA. <i>Special applications.</i></p>	01:39
110	<p><b>QP05 0565 Surf spouting horn v6.wav</b></p> <p>Waves push through lava hole with gurgling exhales, inhales and splashes and thuds. Close. Loop.. HAWAII USA. <i>Special applications.</i></p>	0045
111	<p><b>QP05 0566 Surf spouting horn v7.wav</b></p> <p>Waves push through lava hole with gurgling exhales, inhales and splashes and thuds. Close. Loop.. HAWAII USA. <i>Special applications.</i></p>	00:37